

OCTET.

VIOLA I.

Niels W. Gade. Op. 17.

Allegro molto e con fuoco.

3

f *ff* *p*

cresc. *f*

A *f*

ff

pizz. **B** *arco* *p dolce*

f *p* *dim.* *pp*

VIOLA I.

Musical score for Viola I, page 2. The score consists of 14 staves of music in 3/4 time. It includes various dynamics (*p*, *f*, *dim.*, *mf*, *ff*, *cresc.*), articulation (accents), and phrasing (slurs). Rehearsal marks C, D, and E are present. Measure numbers 1, 6, 9, and 12 are indicated. The key signature has one flat (B-flat).

F

ffz *dim.* *p* *p* *dim.* *pp*

mf *dim.* *p* *dim.*

pp *pp*

cresc. *mf*

ff

1

G

dim. *mf* *pp* *p*

fz *mf* *fz* *f* *dim.* *p*

f *dim.* *p* *mf*

fz *dim.* *p*

f *dim.*

11485

mf *ff* *fz* *ff* *dim.* *mf* *dim.* *p* *f* *dim.* *p* *dim.* *pp* *fz* *f* *ffz* *ffz*

Andantino quasi Allegretto.

1

p

A

fz *p* *pp* *pp*

cresc.

3

p *mf*

mf *f* *p*

mf

cresc. *f* *fz*

B

dim. *p* *mf*

dim. *p* *dim.*

pp **3**

pp *cresc.* *fz* *p* **4**

C

f *f* *p*

pp *mf* *f* *p* *dim.* **3**

VIOLA I.

Violin I musical score, measures 1-24. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *mf*, *p*, *pp*, *cresc.*, *f*, *ffz*, *dim.*, and *arco*. The music includes slurs, ties, and a double bar line with a repeat sign at the end of measure 24.

SCHERZO.

Allegro moderato e tranquillo.

SCHERZO. *Allegro moderato e tranquillo.*
Violin I musical score for the Scherzo section, measures 25-36. The score is in 3/4 time with a key signature of one sharp (F#). It features dynamics including *p*, *pizz.*, *arco*, and *f*. The music includes slurs, ties, and a double bar line at the end of measure 36.

7 1 2 pizz.

fz *fz* *fz* *fz* *fz*

arco

f *p* *f*

mf *dim.* *p* *p*

1 3 2 *f* *B* 3 3 3 3

3 3 3 3 *p* *dim.*

2 *pp* *leggiere* 1

f *p*

C 1 *pp* *f* *p*

f 3 1

mf *f* *p* 3 3

dim. 1 *pp* 4

VIOLA I.

Violin I musical score, measures 1-12. The score is in 3/4 time with a key signature of one flat. It features various dynamics (*p*, *f*, *mf*, *pp*, *sempre pp*), articulations (*pizz.*, *arco*), and fingerings (1, 2, 6). A trill (*tr*) is marked above a note in measure 4. Chord symbols **D** and **E** are present above measures 4 and 9 respectively. The piece concludes with a double bar line in measure 12.

FINALE.
Allegro vivace.

Violin I musical score, measures 13-15. The score is in 3/4 time with a key signature of one flat. It begins with a forte (*f*) dynamic and features rapid sixteenth-note passages. Measure 15 ends with a double bar line.

The musical score for Viola I, page 9, is written in 3/4 time. It begins with a series of eighth and sixteenth notes, followed by a section marked 'A'. This section includes a half-note rest and a half-note melody, with a dynamic marking of *mf*. The music continues with a series of eighth notes, marked *dim.*, *p*, and *mf*. A section marked 'B' follows, featuring a half-note rest and a half-note melody. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'A' and 'B' for section divisions, and dynamics like *p*, *mf*, *f*, *pp*, and *cresc.* The score ends with a repeat sign and first/second endings.

VIOLA I.

The musical score for Viola I, page 10, is written in 3/4 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various dynamics, articulations, and musical markings:

- Staff 1:** Starts with a *pp* dynamic, followed by a *p* dynamic. A first ending bracket labeled "1" spans the final two measures.
- Staff 2:** Features a *mf* dynamic followed by a *f* dynamic.
- Staff 3:** Includes a *ff* dynamic and a *dim.* marking. A section marked with a "C" (Crescendo) is indicated.
- Staff 4:** Shows a *mf* dynamic, a *dim.* marking, and a *p* dynamic. Four first ending brackets labeled "1", "2", "3", and "4" are present.
- Staff 5:** Features a *p* dynamic, a *mf* dynamic, and a *dim.* marking. A first ending bracket labeled "1" is shown.
- Staff 6:** Includes a *pp* dynamic, a *pp* dynamic, a *f* dynamic, and *dim.* and *mf* markings.
- Staff 7:** Features a *mf* dynamic, a *pp* dynamic, and a *mf* dynamic. A section marked with a "D" (Decrescendo) is indicated.
- Staff 8:** Includes a *pp* dynamic, a *cresc.* marking, a *mf* dynamic, and a *ff* dynamic.
- Staff 9:** Features a *mf* dynamic and a second ending bracket labeled "2".
- Staff 10:** Includes a *mf* dynamic and a *ff* dynamic. A section marked with a "3" (Triplet) is indicated.

VIOLA I.

The musical score for Viola I on page 11 consists of ten staves of music in 3/4 time. The key signature has one flat (B-flat). The score includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with a series of eighth notes, followed by a triplet of eighth notes marked *f*. The staff ends with a quarter rest.
- Staff 2:** Begins with a triplet of eighth notes marked *f*, followed by a quarter rest. The music continues with eighth notes, marked *mf* with a crescendo hairpin.
- Staff 3:** Features a series of dotted half notes, marked *dim.* and *p*, followed by a series of eighth notes marked *mf* with a crescendo hairpin. The staff ends with a quarter rest marked *dim.* and *p*.
- Staff 4:** Starts with a series of eighth notes marked *p* and *dim.*, followed by a quarter rest marked *pp*. The music continues with eighth notes marked *p* with a crescendo hairpin, ending with a quarter rest marked *cresc.*
- Staff 5:** Begins with a series of eighth notes marked *f*, followed by a quarter rest. The music continues with eighth notes, marked *f* with a crescendo hairpin.
- Staff 6:** Features a series of dotted half notes marked *p*, followed by a quarter rest marked *dim.* and *p*. The staff ends with a quarter rest marked *dim.*
- Staff 7:** Starts with a quarter rest marked *pp*, followed by a series of eighth notes marked *p*. The music continues with eighth notes marked *mf* with a crescendo hairpin, followed by a series of eighth notes marked *f*.
- Staff 8:** Begins with a series of eighth notes marked *dim.* and *mf*, followed by a quarter rest. The music continues with eighth notes marked *f* with a crescendo hairpin, followed by a series of eighth notes marked *f*.
- Staff 9:** Features a series of dotted half notes marked *dim.* and *mf*, followed by a quarter rest marked *p*. The music continues with eighth notes marked *mf* with a crescendo hairpin, followed by a series of eighth notes marked *mf*.
- Staff 10:** Starts with a series of dotted half notes marked *dim.* and *mf*, followed by a quarter rest marked *p*. The music continues with eighth notes marked *mf* with a crescendo hairpin, followed by a series of eighth notes marked *mf*.

VIOLA I.

f *p*
mf *cresc.* *f*
ff *dim.*
mf *dim.* *p* *pp*
fz *dim.* *p* *dim.*
pp *tr* *cresc.* *cresc.* *f*
ff con fuoco
fz
 1
fz *Fine.*